

CAROLYN LAMBERT

Curriculum Vitae

EDUCATION

- 2005 MFA Carnegie Mellon University, Intermedia, Pittsburgh, PA
- 2001 Independent Study in Sculpture, State University of New York, New Paltz, NY
- 1995 BA in Humanities and Studio Art, Photo, University of New Hampshire, Durham, NH

ACADEMIC APPOINTMENTS

- 2018–2020 Full-Time Lecturer, Photography and Media Art
University of Tennessee at Chattanooga, TN
- 2016–2017 Visiting Assistant Professor, Photography
Ohio State University, Columbus, OH

ADDITIONAL TEACHING EXPERIENCE

- 2018 Adjunct Lecturer, State University of New York, New Paltz, NY
courses taught: Basic Digital Photography
- 2011–2012 Adjunct Professor, Adelphi University, Garden City, NY
courses taught: Introduction to Digital Media, Introduction to Web Design
- 2010–2011 Adjunct Professor, Marymount Manhattan College, New York, NY
courses taught: Introduction to Digital Media
- 2008 Adjunct Professor, Carnegie Mellon University, Pittsburgh, PA
courses taught: Foundations: Concepts II: Time and Space

SOLO EXHIBITIONS

- 2018 Solastalgia, Apothecary Projects, Chattanooga, TN
- 2016 Permanent Landscape, La Mirage Project Space, Montreal, QC, CA
- 2010 Arctic Field Manual, Vol. 1, performance at Proteus Gowanus, Brooklyn NY
- 2009 Solid > Liquid, Going Places, Doing Stuff, Flux Factory, Queens, NY
- 2006 Tea Party, Urban Institute of Contemporary Art, Grand Rapids, MI
LifeBoat Project, STUDIO for Creative Inquiry, Carnegie Mellon, Pittsburgh, PA
- 2005 Kingston Biennial, Invited Artist, Kingston, NY
Too Far Gone, Regina Miller Gallery, Carnegie Mellon, Pittsburgh, PA
- 2004 Tea Party, performance with Fereshteh Toosi, Berwick Research Institute, Boston, MA

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GROUP EXHIBITIONS & SCREENINGS

- 2019 The Journey, MUMOK Kino, Vienna, AU
51zero Festival, Herbert Read Gallery, Canterbury, UK
SCREEN2019: CLIMATES, UMass Amherst, MA
SPE Media Festival, Cleveland, OH
- 2018 The Clamor of Ordinary Things, Cress Gallery, Chattanooga, TN (as curator)
Dense Bodies Bend Solid Ground, Radiator Gallery, Queens, NY
Arts Week Exeter, Artist Film Festival, Exeter, UK
Currents New Media Festival, Santa Fe, NM
European Media Art Festival, Osnabrück, DE
Artist Film Festival V., The Bomb Factory, London, UK
- 2017 Where Do We Stand, Drawing Center, New York, NY
Marginalia, Drawing Center, New York, NY
- 2016 Land(scape), Terrault Contemporary Gallery, Baltimore, MD
- 2015 Shoulder Landing, au*gust art festival, Women's Studio Workshop, Rosendale, NY
Usable Earth, Esther Klein Gallery, Philadelphia, PA
- 2014 Transaction, Spring Break Art Fair, New York, NY
ART CINEMA, Habitat Gallery, Odense, DK
- 2013 Offline, Radiator Arts, Queens, NY
Crown Heights Film Festival, Brooklyn, NY
Cashing Out, Nurture Art, Brooklyn, NY
Film-ideo, Index Art Center, Newark, NJ
- 2011 Lumen Festival, Staten Island, NY
- 2010 Notice of a Public Hearing, SculptureCenter, Queens, NY
House Broken, Flux Factory, Queens, NY
- 2009 Transport, Proteus Gowanus, Brooklyn, NY
- 2008 Art in Odd Places, New York, NY
Environmental Performance Actions, Stuart, FL
Idea Lab, Islip Museum, Islip, NY
- 2007 Other Options, Eyebeam, New York, NY
Other Options, Red House Gallery, Syracuse, NY
Other Options, Goods & Services, Pittsburgh, PA

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Curriculum Vitae

GROUP EXHIBITIONS & SCREENINGS *continued*

- 2006 Environmental Performance Actions, Exit Art, New York, NY
Installation Olympic Theater, Mattress Factory, Pittsburgh, PA
Articulating Spaces, Clarion University Art Gallery, Clarion, PA
- 2005 LTRR Mixer, Anthology Film Archives, New York, NY
- 2004 Berwick Research Institute: AIR, Mills Gallery, Boston Center for the Arts, Boston, MA

GRANTS AND FELLOWSHIPS

- 2019, 2018 Faculty Achievement Award, University of Tennessee at Chattanooga
- 2006–2008 STUDIO for Creative Inquiry, Fellowship, Pittsburgh, PA
- 2005 Steinbrenner Institute for Environmental Education and Research, Pittsburgh, PA
National Wildlife Federation Campus Ecology Fellowship, national
Ford Motor Company Graduate Research Grant, national

RESIDENCIES

- 2018 Atlantic Center for the Arts, New Smyrna Beach, FL
- 2016–2017 Open Sessions, Drawing Center, New York, NY
- 2015 CoastTime Residency, Siletz Bay, OR
- 2014 8550 Ohio / Harold Arts, Residency, Chesterhill, OH
- 2013 8550 Ohio / Harold Arts, Residency, Chesterhill, OH
- 2011 Art and Law Residency, Volunteer Lawyers for the Arts, New York, NY
- 2010 Swing Space Residency, Lower Manhattan Cultural Council, New York, NY
- 2008 Banff Centre for the Arts, Residency, Alberta, CA

TALKS AND CONFERENCES

- 2019 Panelist, "Eco-Critical Condition," SECAC, Chattanooga, TN
- 2018 Panelist, "Landscape in Pieces," SECAC, Birmingham, AL
- 2016 Visiting Artist Lecture, Ohio State University, Columbus, OH
- 2009 Visiting Artist, National College of Art & Design, Dublin, Ireland
- 2008 Visiting Artist, Indiana University of Pennsylvania, Indiana, PA, talk and grad crits
- 2007 Visiting Artist, Alfred University Foundations Program, Alfred, NY, lecture and workshop
- 2006 Panelist, Articulating Spaces, Clarion University, Clarion, PA
- 2005 Panelist, Digital Storytelling, UC Digital Cultures Conf., UCLA Hammer, Los Angeles, CA

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SERVICE AND RELEVANT PROFESSIONAL EXPERIENCE

- 2018–2020 Dark Room, Digital Lab and Lighting Studio Maintenance
Sophomore BFA Reviews, University of Tennessee, Chattanooga
- 2016–2017 Graduate Advising in the MFA program (multiple disciplines) Ohio State University
BFA Portfolio Reviews, Ohio State University
- 2012–2016 Web, Design and Media Manager, Creative Capital, New York, NY
Maintained quality standards and updates on the organization's five websites
Mentored & supervised Media Associate & Design Interns
Designed digital and print materials
- 2011 National Portfolio Review for Carnegie Mellon University in New York City
Video Editor and Artist Assistant—freelance

SELECTED BIBLIOGRAPHY

- 2018 Claire Pentecost, "Solastalgia" exhibition essay
- 2017 "Where Do We Stand? Two Years of Drawing with Open Sessions," The New Yorker, Sept. 04, 2017
- 2012 The Sprout Fund "Seeding Change Along Pittsburgh's Three Rivers", video documentary, Fall 2012
- 2011 Hrag Vartanian "Art That Walks to Line Between Legal and Artistic" Practice Weekly Art Rx, Hyperallergic, Dec. 15, 2011,
- 2006 Peggy Kreimer "River Stories," Peggy Kreimer, Cincinnati Post, Aug 4, 2006
Diana Nelson Jones, "Artist's cruise down Ohio River to be a Search for its Stories, People", Pittsburgh Post Gazette, June 19, 2006
- 2005 Sara Raza, "Art in Security and Security in Art" Elastic/KISS, Fall 2005

SOFTWARE, PROCESSES & EQUIPMENT PREPARED TO TEACH

Premiere, Final Cut, Avid, ProTools, and After Effects
Advanced post-production techniques
Digital cinema camera, HD camcorders, DSLRs
8mm and 16mm film cameras
Zoom H6 or similar with assorted microphones
Digital, analogue and alternative processes in photography
Photoshop, Illustrator, InDesign
SLR and large format analogue cameras
HTML and CSS