

SOLO
PROJECTS &
COLLABORATIONS

- 2016 Permanent Landscape, **La Mirage**, curated by Sophie Bélair Clément and Vincent Bonin Montreal , PQ
- 2010 Arctic Field Manual, Vol. 1, performance at **Proteus Gowanus** Brooklyn, NY
- 2009 Solid > Liquid, **Going Places, Doing Stuff, Flux Factory** New York, NY
- 2006 Tea Party installation, **Urban Institute of Contemporary Art Ohio River LifeBoat Project**, STUDIO for Creative Inquiry Grand Rapids, MI
Ohio River, USA
- 2005 **Kingston Biennial**, Invited Artist Kingston, NY
Too Far Gone, **Regina Miller Gallery**, Carnegie Mellon Pittsburgh, PA

GROUP
EXHIBITIONS
PERFORMANCES
SCREENINGS

- 2016 (im)Permanent Landscapes, **Terrault Contemporary Gallery** Baltimore, MD
- 2015 Shoulder Landing, au*gust art festival, **Women's Studio Workshop** Rosendale, NY
curated by Dani Leventhal
- Usable Earth, **Esther Klein Gallery**, curated by Kristen Neville Philadelphia, PA
- 2014 Transaction, **Spring Break Art Fair**, curated by Sarah G. Sharp New York, NY
ART CINEMA, Habitat Gallery Odense, Denmark
- 2013 Offline, **Radiator Arts**, Curated by Sarah G. Sharp Long Island City, NY
Crown Heights Film Festival Brooklyn, NY
Cashing Out, **Nuture Art**, Curated by Petrushka Bazin Larsen Brooklyn, NY
Filmideo Screening at **Index Art Center** Newark, NJ
- 2011 **Lumen Festival** Staten Island, NY
- 2010 Notice of a Public Hearing, **SculptureCenter**, curated by Caryn Colman Long Island City, NY
House Broken, **Flux Factory**, curated by Jean Barbaris Queens, NY
Transport, **Proteus Gowanus**, curated by David Mahfouda & Tamara Pittman Brooklyn, NY
- 2009 Open Studios, **Swing Space, LMCC** Governor's Island, NY
- 2008 **Art in Odd Places**, curated by Erin Donnelly & Radhika Subramaniam New York, NY
Environmental Performance Actions, **the Arts Council**, curated by Amy Lipton Stuart, FL
Late August installation, **Idea Lab, Islip Museum collab.** with Dani Leventhal Islip, NY
Democracy in America, featured guest artist/chef for Sunday Soup Project New York, NY
Other Options, **Eyebeam, Red House Gallery, and Goods** New York, Syracuse, NY,
& Pittsburgh, PA
- 2007 **and Services**, a touring exhibition, curated by InCUBATE & Pittsburgh, PA
- 2006 Environmental Performance Actions, **Exit Art** New York, NY
Installation Olympic Theater, **Mattress Factory** Pittsburgh, PA
- 2005 Articulating Spaces, **Clarion University Art Gallery**, Clarion University Clarion, PA
- 2004 100% Centennial, **Regina Gouger Miller Gallery**, Carnegie Mellon University Pittsburgh, PA
LTTR Mixer, **Anthology Film Archives** New York, NY

EDUCATION

MFA Carnegie Mellon University, Pittsburgh, PA
B.A. in Humanities and Art, University of New Hampshire, Durham, NH

SELECTED
FELLOWSHIPS,
GRANTS,
RESIDENCIES

- 2016 Open Sessions, Drawing Center, New York, NY
- 2015 CoastTime Residency, Siletz Bay, OR
- 2013, 2014 8550 Ohio / Harold Arts, Residency, Chesterhill, OH
- 2011 Art and Law Residency, Volunteer Lawyers for the Arts, New York, NY
- 2010 Swing Space Residency, Lower Manhattan Cultural Council, New York, NY
- 2008 Banff Centre for the Arts, Residency, Alberta, CA
- 2008-05 STUDIO for Creative Inquiry, Fellowship, Pittsburgh, PA
- 2005 Seed Grant, Sprout Fund
- 2005 Steinbrenner Institute for Environmental Education and Research

SELECTED
BIBLIOGRAPHY

- Contributor to the Rare Earth Catalogue, an ongoing publication project with critical and thinking on topics related to the climate and sustainability movements, Fall 2014
- "Seeding Change Along Pittsburgh's Three Rivers", a documentary by the Sprout Fund, Fall 2012
- Weekly Art Rx, Dec 15, 2011, <http://hyperallergic.com/42977/art-rx-7/>
- Installation Olympic Theater at the Mattress Factory, February 20, 2007, <http://diggingpitt.blogspot.com/2007/02/installation-olympic-theatre-at.html>
- THE TEA PARTY, December, 9, 2006 <http://www.g-rad.org/powwow>
- "River Stories," Peggy Kreimer, front page, Cincinnati Post, Aug 4, 2006
- "Artist's cruise down Ohio River to be a Search for its Stories, People", Diana Nelson Jones, Pittsburgh Post Gazette, June 19, 2006
- " Art in Security and Security in Art." Sara Raza, Elastic/KISSS, online journal, Fall 2005

SYMPOSIA,
LECTURES

- 2010 Visiting Artist, SUNY, Purchase, NY, slide talk
- 2009 Visiting Artist, National College of Art & Design, Dublin, Ireland
- 2008 Visiting Artist, Indiana University of Pennsylvania, Indiana, PA, slide talk and grad crits
- 2007 Visiting Artist, Alfred University, Alfred, NY, lecture and workshop
- 2006 Articulating Spaces, Clarion University, Clarion, PA, panel discussion
- 2005 Community/Performance Conference, Bryant College, Smithfield RI, presented paper
Digital Storytelling, UC Digital Cultures Graduate Conference, UCLA Hammer Museum
Angeles, CA, presented paper, invited to do a reading