

# Carolyn Lambert

## Curriculum Vitae

SOLO EXHIBITIONS	Permanent Landscape, La Mirage, curated by Sophie Bélair Clément and Vincent Bonin	Montreal, QC	2016
	Arctic Field Manual, Vol. 1, performance at Proteus Gowanus	Brooklyn, NY	2010
	Solid > Liquid, part of the Going Places, Doing Stuff series, Flux Factory	New York, NY	2009
	Tea Party installation, Urban Institute of Contemporary Art	Grand Rapids, MI	2006
	Ohio River LifeBoat Project, STUDIO for Creative Inquiry, Carnegie Mellon Kingston Biennial, Invited Artist	Ohio River, USA Kingston, NY	2005
	Too Far Gone, Regina Miller Gallery, Carnegie Mellon	Pittsburgh, PA	
	Tea Party, performance with Fereshteh Toosi Berwick Research Institute	Boston, MA	2004
	GROUP EXHIBITIONS SCREENINGS	Where Do We Stand, Drawing Center	New York, NY
Marginalia, Drawing Center, curated by Lisa Sigal and Nova Benway		New York, NY	
(im)Permanent Landscapes, Terrault Contemporary Gallery		Baltimore, MD	2016
Shoulder Landing, au*gust art festival, Women's Studio Workshop curated by Dani Leventhal		Rosendale, NY	2015
Usable Earth, Esther Klein Gallery, curated by Kristen Neville		Philadelphia, PA	
Transaction, Spring Break Art Fair, curated by Sarah G. Sharp		New York, NY	2014
ART CINEMA, Habitat Gallery		Odense, Denmark	
Offline, Radiator Arts, curated by Sarah G. Sharp		Long Island City, NY	2013
Crown Heights Film Festival		Brooklyn, NY	
Cashing Out, Nurture Art, Curated by Petrushka Bazin Larsen		Brooklyn, NY	
Filmideo Screening at Index Art Center		Newark, NJ	
Lumen Festival		Staten Island, NY	2011
Notice of a Public Hearing, SculptureCenter, curated by Caryn Coleman		Long Island City, NY	2010
House Broken, Flux Factory, curated by Jean Barbaris		Queens, NY	
Transport, Proteus Gowanus, curated by Tamara Pittman		Brooklyn, NY	2009
Art in Odd Places, curated by Erin Donnelly & Radhika Subramaniam		New York, NY	2008
Environmental Performance Actions, curated by Amy Lipton		Stuart, FL	
Late August, Idea Lab, Islip Museum collaboration with Dani Leventhal		Islip, NY	
Other Options, Eyebeam, Red House Gallery, Goods and Services, a touring exhibition, curated by InCUBATE		NYC, Syracuse, & Pittsburgh, PA	2007
Environmental Performance Actions, Exit Art		New York, NY	
Installation Olympic Theater, Mattress Factory		Pittsburgh, PA	
Articulating Spaces, Clarion University Art Gallery, Clarion University		Clarion, PA	2006
100% Centennial, Regina Gouger Miller Gallery, Carnegie Mellon University	Pittsburgh, PA		
LTR Mixer, Anthology Film Archives	New York, NY	2005	
BRI: AIR, Mills Gallery, Boston Center for the Arts	Boston, MA	2004	
Give Me Some Truth, N.E. School of Art & Design	Boston, MA		

Carolyn Lambert  
Curriculum Vitae

SELECTED FELLOWSHIPS	Open Sessions, Drawing Center, New York, NY	2016
GRANTS	CoastTime Residency, Siletz Bay, OR	2015
RESIDENCIES	8550 Ohio / Harold Arts, Residency, Chesterhill, OH	2014
	Art and Law Residency, Volunteer Lawyers for the Arts, New York, NY	2011
	Swing Space Residency, Lower Manhattan Cultural Council, New York, NY	2010
	Banff Centre for the Arts, Residency, Alberta, CA	2008
	STUDIO for Creative Inquiry, Fellowship, Pittsburgh, PA	
	Seed Grant, Sprout Fund	2005
	Steinbrenner Institute for Environmental Education and Research	
LECTURES	Visiting Artist Lecture, Ohio State University	2016
	Visiting Artist, National College of Art & Design, Dublin, Ireland	2009
	Visiting Artist, Indiana University of Pennsylvania, Indiana, PA, talk and grad crits	2008
	Visiting Artist, Alfred University, Alfred, NY, lecture and workshop	2007
	Articulating Spaces, Clarion University, Clarion, PA, panel discussion	2006
	Community/Performance Conference, Bryant College, Smithfield RI, presented paper	2005
	Digital Storytelling, UC Digital Cultures Graduate Studies Conference, UCLA Hammer Museum, Los Angeles, CA, presented paper, invited to do a reading	
SELECTED BIBLIOGRAPHY	“Seeding Change Along Pittsburgh’s Three Rivers”, a documentary by the Sprout Fund, Fall 2012	
	Weekly Art Rx, Dec 15, 2011, <a href="http://hyperallergic.com/42977/art-rx-7/">http://hyperallergic.com/42977/art-rx-7/</a>	
	Installation Olympic Theater at the Mattress Factory, February 20, 2007, <a href="http://diggingpitt.blogspot.com/2007/02/installation-olympic-theatre-at.html">http://diggingpitt.blogspot.com/2007/02/installation-olympic-theatre-at.html</a>	
	THE TEA PARTY, December, 9, 2006 <a href="http://www.g-rad.org/powwow">http://www.g-rad.org/powwow</a>	
	“River Stories,” Peggy Kreimer, front page, <u>Cincinnati Post</u> , Aug 4, 2006	
	“Artist’s cruise down Ohio River to be a Search for its Stories, People”, Diana Nelson Jones, <u>Pittsburgh Post Gazette</u> , June 19, 2006	
	“ Art in Security and Security in Art.” Sara Raza, <u>Elastic/KISSS</u> , online journal, Fall 2005	
	“The Art of Politics,” <u>WCVB Boston</u> , ABC affiliate, 28 July 2004	
EDUCATION	MFA Carnegie Mellon University, Interdisciplinary, Pittsburgh, PA	
	Non-degree post-baccalaureate work in Sculpture, at SUNY New Paltz	
	B.A. in Humanities and Art, Photography, University of New Hampshire, Durham, NH	