

CAROLYN LAMBERT

Curriculum Vitae

EXHIBITIONS & SCREENINGS

- 2026 Red Outline Festival, Esto Es Para Esto - Exhbidora de Cine, Mexico
- 2025 All That Consumes Me, Visual Art Center of NJ, Summit, NJ
Gjon Mili International Video Art Festival, Albania & NY, NY
West Virginia Mountaineer Short Film Festival, Morgantown, WV
Echoes of Isolation, Unison Arts, New Paltz, NY
Resistance, Single-Channel Video Festival, Burlington, VT
- 2024 95x55x55, Kunstraum Super, Vienna, Austria (international traveling exhibition)
37x21x21, Picture Theory Gallery, New York City, NY
On the Verge, Bushel, Delhi, NY
What We Hold, Create Council, Catskill, NY
- 2023 I Would Prefer Not To, Art 150, Jersey City, NJ
"The World," commissioned video with David Court, Unusual Music Exchange (online)
- 2022 Pebbles Underground Film Festival, Montreal, CA
Athens International Film and Video Festival, Athens OH
Persian International Film Festival, Tehran, IR
- 2021 Poetry Marathon Event, Woodland Book Center, Milwaukee, WI
Together is Better, Stove Works, Chattanooga, TN
Of Life After Life, screening, Stove Works, Chattanooga, TN (as co-curator)
- 2020 Biopoiesis, aCinema, Milwaukee, WI, virtual program
Work from Home, HomeBase, Los Angeles, CA
Across the Universe screening, Microscope Gallery, Queens, NY (online)
- 2019 The Journey, MUMOK Kino, Vienna, AU
51zero Festival, Herbert Read Gallery, Canterbury, UK
SCREEN2019: CLIMATES, UMass Amherst, MA
SPE Media Festival, Cleveland, OH
- 2018 The Clamor of Ordinary Things, Cress Gallery, Chattanooga, TN (as curator)
Dense Bodies Bend Solid Ground, Radiator Gallery, Queens, NY
Arts Week Exeter, Artist Film Festival, Exeter, UK
Currents New Media Festival, Santa Fe, NM
European Media Art Festival, Osnabrück, DE

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- 2018 Marginalia, Drawing Center, New York, NY
- 2017 Land(scape), Terrault Contemporary Gallery, Baltimore, MD
Shoulder Landing, au*gust art festival, Women's Studio Workshop, Rosendale, NY
- 2016 Usable Earth, Esther Klein Gallery, Philadelphia, PA
Transaction, Spring Break Art Fair, New York, NY
- 2015 ART CINEMA, Habitat Gallery, Odense, DK
- 2014 Offline, Radiator Arts, Queens, NY
Crown Heights Film Festival, Brooklyn, NY
- 2013 Cashing Out, Nurture Art, Brooklyn, NY
Film-ideo, Index Art Center, Newark, NJ
Arctic Field Manual, Vol. 1, performance at Proteus Gowanus, Brooklyn NY
Lumen Festival, Staten Island, NY
- 2011 Notice of a Public Hearing, SculptureCenter, Queens, NY
- 2010 Solid > Liquid, Going Places, Doing Stuff, Flux Factory, Queens, NY
House Broken, Flux Factory, Queens, NY
Transport, Proteus Gowanus, Brooklyn, NY
- 2009 Art in Odd Places, New York, NY
Environmental Performance Actions, Stuart, FL
- 2008 Idea Lab, Women's Studio Workshop at Islip Museum, Islip, NY
- 2007 Other Options, Eyebeam, New York, NY
- 2006 Environmental Performance Actions, Exit Art, New York, NY
LTTR Mixer, Anthology Film Archives, New York, NY

RESIDENCIES

- 2024 Urban Field Station Artist in Residence, Hubbard Brook, NH
- 2022 Stove Works Residency, Chattanooga, TN
- 2018 Atlantic Center for the Arts, New Smyrna Beach, FL
- 2016–2017 Open Sessions, Drawing Center, New York, NY
- 2015 CoastTime Residency, Siletz Bay, OR
- 2014 8550 Ohio / Harold Arts, Residency, Chesterhill, OH
- 2011 Art and Law Residency, Volunteer Lawyers for the Arts, New York, NY
- 2010 Swing Space Residency, Lower Manhattan Cultural Council, New York, NY
- 2008 Banff Centre for the Arts, Residency, Alberta, CA

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GRANTS, FELLOWSHIPS AND AWARDS

- 2025 MAAF (Media Arts Assistance Fund) Award Recipient, Wave Farm, NYSCA
- 2023–25 Research Funding, Kean University
- 2022 Faculty Development Grant, University of Tennessee at Chattanooga
- 2020 Prism Award, Center for Women and Gender Equity, UTC
- 2018–19 Faculty Achievement Award, University of Tennessee at Chattanooga
- 2006–08 STUDIO for Creative Inquiry, Fellowship, CMU, Pittsburgh, PA

PUBLICATIONS, TALKS, AND CONFERENCES

- 2025 “Vincent Stracquadanio,” Peer Review, Vol 3.
- 2024 Featured Project, Drain: A Journal of Contemporary Art and Culture, Garden Issue
- 2022 Revolution Makes for Beautiful Weather, Tocal Magazine, PSW Gallery
- 2019 Panelist, “Eco-Critical Condition,” SECAC, Chattanooga, TN
- 2018 Panelist, “Landscape in Pieces,” SECAC, Birmingham, AL
- 2016 Visiting Artist Lecture, Ohio State University, Columbus, OH
- 2009 Visiting Artist, National College of Art & Design, Dublin, Ireland

SELECTED BIBLIOGRAPHY

- 2025 Bill Abdale, “Carolyn Lambert,” Peer Review, Vol 3
- 2025 T. Oliviera, “2025 Single Channel Video Festival—RESISTANCE,” Curatorial Text, Snake House
- 2024 Artforum “MUST SEE” for 37x21x21, Picture Theory Gallery
- 2018 Claire Pentecost, “Solastalgia” exhibition essay
- 2017 “Where Do We Stand? Two Years of Drawing with Open Sessions,” The New Yorker, Sept. 04, 2017
- 2012 The Sprout Fund “Seeding Change Along Pittsburgh’s Three Rivers”, video documentary, Fall 2012
- 2011 Hrag Vartanian “Art That Walks to Line Between Legal and Artistic” Practice Weekly Art Rx, Hyperallergic, Dec. 15, 2011

EDUCATION

- 2005 MFA, Intermedia, Carnegie Mellon University, Pittsburgh, PA
- 1995 BA, Humanities and Studio Art, Photo, University of New Hampshire, Durham, NH